

## Act 1 Scene 2-Port Scene

At curtain open, lights up. PORT MANAGER center stage, next to a wooden bench. FLOWER SELLERS center left. Upstage left pile of luggage and trunks with one bench upstage of trunks. Downstage right, pile of 2 crates and 3 barrels. SFX: seagulls, occasional ships whistles, splashing water against docks. FLOWER SELLERS calling their patter: Flowers for sale. Pretty posies, tuppence. Tuppence for flowers. Here, m'um, here, suh. Buy some flowers, suh, etc. Continue throughout scene. Adding: Thank yuh, suh, when someone buys something. FLOWER SELLERS stay left of center, only offer flowers when people cross left of center. All passengers enter from upstage right, as groups with limited space between groups—watching for cues for moment of entrance.

At lights up, SHIPS PASSENGERS enter upstage right. Cross downstage center, pass PORT MANAGER, complaining. (Cue for PORT MANAGER's line.)

PORT MANAGER: Your attention, please. The group of orphans from India is arriving on dock number three.

SHIPS PASSENGERS continue to cross center (Cue for OFFICER's WIFE and ORPHANS to enter.) and exit left VOM. Re-enter upstage left, circle luggage once, checking labels looking for their own. Sit down on bench to complain, softer as background noise for rest of scene, paying attention to the action happening with FLOWER SELLERS and ORPHANS.

OFFICER'S WIFE crosses downstage, right of crates and barrels and goes right and stops in front the proscenium wall, even with the entrance to the VOM. While entering the orphans adlib their thoughts about arriving from India, who is at the port, how is England different, etc.

Bridger and Everly follow the OFFICER'S WIFE onstage and cross right of crates and barrels. They sit on the stage 3 feet towards center stage of the officer's wife, playing with a top, sharing it turn and turn again while other ORPHANS and actors make entrances.

Following closely behind Bridger and Everly is Mickey who crosses right of the crates and barrels and grabs the barrel farthest right and downstage and places it behind Everly and Bridger, sits on the barrel and starts looking at her book/magazine.

Directly following Mickey are Ruby and Laura. Ruby follows behind Mickey and after Mickey seats herself on the barrel, Ruby looks over her shoulder at the

magazine. Laura crosses left of the crates and sits down on the barrel, orienting herself downstage left.

Following Laura and Ruby are Abby with Sha’Nayzyonna to her right, Caroline, Waker, and Lillie following behind. Abby stops even with the end of the crate stage right. Sha’Nayzyonna stops slightly downstage and to the right of Abby. Caroline crosses to the upstage side of the horizontal crate, Lillie directly behind her, Waker slightly center of Lillie behind the crate, leaning on the barrel on top of the crate. Caroline steps up on the crate, says her adlib about Mary, hops off downstage of the crate and sits on the crate. Lille steps up behind the crate.

CUE for action: Caroline stepping up on the crate

OFFICER’S WIFE crosses downstage of Bridger and Everly to right of center stage with PORT MANAGER. WOMAN 1 enters from left VOM crosses to center. When WOMAN 1 reaches center, Bridger and Everly, “Emma, Emma.” (Cue for WOMAN 1 crosses to Bridger and Emma. SOLDIERS and WIVES enter upstage right and begin cross downstage center, nod at PORT MANAGER.) WOMAN 1 stoops down to hug Bridger and Everly, adlib, everything will be alright. Lillie, Abby and Sha’Nayzyonna having conversation with each other. Waker teasing Mary with faces. Mary turning away. SOLDIERS and WIVES cross center, greeted by FLOWER SELLERS. SOLDIERS buy flowers, exit left VOM (Cue for Waker to put foot up on crate in lean in towards Laura and WOMAN 2 to enter from left VOM). FLOWER SELLERS happy to make sales, continue patter. Mary leaning away from Waker.

PORT MANAGER: Please meet orphans on dock number three. PORT MANAGER crosses upstage left to luggage. WOMAN 2 crosses center to OFFICER’S WIFE, miming Where are the orphans? (CUE for Waker and Laura to start “flappy hands”) OFFICER’S WIFE indicates the ORPHANS to WOMAN 2 and notices Waker and Laura fussing together. WOMAN 2—oh my look. OFFICER’S WIFE responds with sharp look, pointy finger and foot stomp that indicates Laura should move off the barrel more center while WOMAN 2 crosses to Caroline.

WOMAN 2 and Carolina cross center, (Cue for Mary’s line: “I bet she is going.....”) then exit left VOM.

ORPHAN line: “Sounds like a haunted house....” (Cue for Abby to cross down and center nearer to Laura, but directly next to her.) Abby’s line: “Well, I’ve heard ...”

MARY’S line: “He isn’t.....” (Cue for Laura to move downstage next to Abby. Sha’Nayzyonna and Lillie step down stage to right side of the space between the crate and Mickey on the barrel.)

After bickering between Laura and Abby, Abby backs into Sha’Nayzyonna and Lillie in the space downstage of the crate. OFFICER’S WIFE’S line: chastising children. (Cue for the PORT MANAGER line.)

PORT MANAGER: Your attention please. (Cue for MRS. MEDLOCK to enter stage left VOM, cross to center and cross to OFFICER'S WIFE.) Relatives wishing to meet the orphans group should proceed to dock number three.

MEDLOCK line

OFFICER'S WIFE: "Come forward, Mary" (Cue for Mary to step down into space between OFFICER'S WIFE and MRS.MEDLOCK and for WOMAN 3 to enter left VOM and cross to center.) "and meet Mrs. Medlock."

Conversation of women about Mary.

MEDLOCK line: She'll have to alter a good deal, I'd say. (Cue for WOMAN 3 and Waker to recognize each other. Waker rushes to WOMAN 3, they hold hands, Waker downstage of WOMAN 3, and cross to left VOM to exit. MRS. Medlock continues her lines.

MEDLOCK line: "if you ask me." MRS. MEDLOCK holds MARY by the arm and crosses left (Cue for OFFICER'S WIFE to motion remaining ORPHANS into their final positions for the rhyme.) Abby moves center in front of the barrel. Ruby moves center to I front of crate. Sha'Nayzyonna moves center to right of Ruby, Lilly moves down right of Sha'Nayzyonna. Mickey stands up from barrel and moves upstage to right of Lilly. MRS. MEDLOCK delivers final two lines as she and MARY are crossing to left VOM to exit, waving off FLOWER SELLERS again. FLOWER SELLERS respond with "well fine" gesture.

Mary, Mary lines delivered individually, repeated together. Lights out.

Tech assist. Lilly picks up the down right barrel. Sha'Nayzyonna and Ruby pick up the crate behind them. Abby gets barrel behind her. Tech crew gets stacked barrel and crate. Mickey carries off her book. Crates and barrels are carried upstage to tech crew members who will place them stage right behind the set piece. Penny and Alice pick up the two benches stage left and stack them behind the stage left side the set piece.

MAID carries on MARY's table, then tray. MARTHA carry on chair, then coal scuttle and tools.