

## Alice in Wonderland Rehearsal Schedule

Susan McCrea, Director (252)531-7423(c) [smccreasplayhouse@gmail.com](mailto:smccreasplayhouse@gmail.com)  
 Christian Anderson, Assistant Director (804)677-2741 (texts are best)

Maureen Brazel, Producer (252) 917-4559 [brizbird@aol.com](mailto:brizbird@aol.com)  
 Greg Dunnigan, Monitor Coordinator [gregdunnigan5@gmail.com](mailto:gregdunnigan5@gmail.com)

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>S</b> <b>e</b> <b>p</b> <b>t</b>	16	17 <b>All Cast Meeting</b> <b>Parents Meeting</b> 6:30-8pm	18 4:30-6pm Red Block <b>NO Jury</b> <b>or Spectators</b>	19 4:30-6pm Green Block	20 4:30-6pm White Block <b>NO Jury,</b> <b>Spectators, Clubs,</b> <b>Executioner</b>	21 <b>Acting Workshop</b> <b>Character</b> <b>Development</b> Age 10+ 4:30-6pm	22
	23 <b>Work on</b> <b>Lines!</b>	24 4:30-6pm Pink Block <b>Yes-Ladies,</b> <b>Courtiers</b> <b>NO Cook, Other</b> <b>Jury &amp; Spectators</b>	25 4:30-6pm Purple Block <b>NO Ladies</b>	26 4:30-6pm Yellow Block	27 4:30-6pm Orange Block	28 <b>Costume Fittings</b> <b>4-6:30pm</b> <b>Upstairs</b>	29 <b>Set Construction</b> 10am-4pm Bring lunch; Wear old clothes
<b>O</b> <b>c</b> <b>t</b> <b>o</b> <b>b</b> <b>e</b> <b>r</b>	30 <b>Work on</b> <b>Lines!</b>	1 4:30-6pm Blue Block <b>NO Spades or</b> <b>Clubs, Jury or</b> <b>Spectators</b>	2 4:30-6pm Green Block	3 4:30-6pm White Block <b>No Heart Children</b>	4 4:30-6pm Red Block <b>NO Spectators</b> <b>or Jury</b>	5 <b>Costume Fittings</b> <b>4-6:30pm</b> <b>Upstairs</b>	6 <b>Set Construction</b> 10am-4pm Bring lunch; Wear old clothes <b>Artwork Due!</b>
	7 <b>Everyone</b> <b>Off-Book,</b> <b>by the</b> <b>end of the</b> <b>week!</b>	8 4:30-6pm Purple Block	9 4:30-6pm Pink Block	10 4:30-6pm Orange Block	11 4:30-6pm Yellow Block	12 4:30-6pm Blue Block <b>NO Spectators</b> <b>or Jury</b>	13 <b>Set Construction</b> 10am-4pm Bring lunch; Wear old clothes

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	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>O C T</b>	14 <b>Finalize Lines!</b>	15 Red & Pink Blocks 4:30-6pm No Spectators	16 Yellow & Orange Blocks 4:30-6pm	17 Blue & White Blocks 4:30-6pm	18 Green & Purple Blocks 4:30-6pm	19 <b>ADS DUE!!</b> Acting Workshop Age 10+ 4:30-6pm	20 <b>Set Construction</b> 10am-4pm Bring lunch; Wear old clothes
	21 <b>Finalize Lines!</b>	22 Act 1 Scene 1 4:30-6pm	23 Act 1 Scene 2 4:30-6pm	24 Act 2 Scene 1 & Act 2 Scene 2a 4:30-6pm	25 Act 2 Scene 2 b-g 4:30-6pm	26 Acting Workshop Age 10+ 4:30-6pm	27 <b>Set Construction</b> 10am-4pm Bring lunch; Wear old clothes
	28 <b>No More Calling for Lines!</b>	29 All Act 1 4:30-6pm	30 All Act 2 4:30-6pm	31 All Act 1 4:30-6pm	1 All Act 2 4:30-6pm	2 <b>Rehearsal TBA</b> 4:30-6pm	3 <b>Set Construction</b> 10am-4pm Bring lunch; Wear old clothes
<b>N O V</b>	4 <b>EVENING REHEARSALS THIS WEEK</b>	5 <b>Run Entire Show</b> Entire Cast 6:45-9:15p Crew 6:30-9:30p <b>Make-up TBA</b>	6 <b>Run Entire Show</b> Entire Cast 6:45-9:15p Crew 6:30-9:30p <b>Get costumes</b>	7 <b>Dress Rehearsal</b> Cast 6:45-9:15pm Hair, shoes, in costume Ticket \$/tickets due Crew 6:30-9:30p <b>Change of clothes</b>	8 <b>Dress Rehearsal</b> Hair, shoes, in costume. Make-up Call TBA Crew 6:30-9:30p Cast until 9:15p	9 <b>PERFORMANCE 7pm</b> Make-up call TBA Crew 6pm	10 <b>PERFORMANCE 2pm</b> Make-up call TBA Crew 1pm <b>Scripts/Costumes returned</b> <b>Change of clothes</b>

**Please review the list below for the pages of the script contained in each section of acts and scenes.**

**Act1 Scene 1a**—pp 5-17; **Act1 Scene 1b**—pp 17-22; **Act1 Scene 1c**—pp 22-32; **Act1 Scene 2a**—pp 33-46; **Act1 Scene 2b**—pp 46-55;  
**Act1 Scene 2c**—pp 55-61; **Act2 Scene 1a**—pp 62-72; **Act2 Scene 1b**—pp 72-86; **Act 2 Scene 2a**—pp 87-88; **Act2 Scene 2b**—pp 88-95;  
**Act2 Scene 2c**—pp96-105; **Act2 Scene 2d**—pp105-109; **Act 2 Scene 2e**—pp109-110; **Act2 Scene 2f**—110-117; **Act2 Scene 2g**—pp117-120