The dance steps

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| **Counts**  12 sections 16 beats per section | **Steps** | **Description** |
| 1-16 | Head/body nod | Count off the beats by nodding head and body in rhythm, right and left |
| 2-16 | Pony steps | Four bounce steps on each side. (aka the Charlie Brown) |
| 3-12 | Heel touch | Six repeats of reaching out to touching heel of right foot on the floor in front and then shifting to touch heel of the left foot. |
| 3-4 (13-14-15-16) | Chorus | Jump and separate feet; cross legs with right leg in front, separate feet again and end with feet together. |
| 4-12 | Heel/toe | Starting with weight on left foot, heel touch right foot to front, cross right foot and toe touch next to left toe, back out to heel touch in front and return foot to center. Shift weight to right foot and repeat heel, toe, heel, return with left foot. Shift weigh to left foot and repeat heel, toe, heel, return. |
| 4-4 (13-14-15-16) | Chorus | Jump and separate feet; cross legs with right leg in front, separate feet again and end with feet together. |
| 5-16 | Circle | Bird and mouse (2 people) join hands and circle counterclockwise, both moving with side steps, going around twice for a count of eight then reversing direction to clockwise, going around twice to return original positions. |
| 6-12 | Kick/Stomp | Starting with weight on left foot, kick right leg out to the front, bring foot back and then kick to the side, then step twice on right foot to complete four counts. Repeat with weight on right foot, kicking and stepping with left leg. Repeat again with right foot. |
| 6-4 (13-14-15-16) | Chorus | Jump and separate feet; cross legs with right leg in front, separate feet again and end with feet together. |
| 7-12 | Heel/toe | Starting with weight on left foot, heel touch right foot to front, cross right foot and toe touch next to left toe, back out to heel touch in front and return foot to center. Shift weight to right foot and repeat heel, toe, heel, return with left foot. Shift weigh to left foot and repeat heel, toe, heel, return. |
| 7-4 (13-14-15-16) | Chorus | Jump and separate feet; cross legs with right leg in front, separate feet again and end with feet together. |
| 8-12 | Chain kick | Starting with weight on left leg, kick out right foot, put foot down and step on right foot, step left foot behind right foot, bring right foot next to left foot (for a count of four). Repeat with left leg, kick out then step on left foot, bring right foot behind and bring left foot next to right foot. Repeat again with right foot. |
| 8-4 (13-14-15-16) | Chorus | Jump and separate feet; cross legs with right leg in front, separate feet again and end with feet together. |
| 9-16 | Circle | Bird and mouse (2 people) join hands and circle counterclockwise, both moving with side steps, going around twice for a count of eight then reversing direction to clockwise, going around twice to return original positions. |
| 10-12 | Heel touch | Six repeats of reaching out to touching heel of right foot on the floor in front and then shifting to touch heel of the left foot. |
| 10-4 (13-14-15-16) | Chorus | Jump and separate feet; cross legs with right leg in front, separate feet again and end with feet together. |
| 11-12 | Heel/toe | Starting with weight on left foot, heel touch right foot to front, cross right foot and toe touch next to left toe, back out to heel touch in front and return foot to center. Shift weight to right foot and repeat heel, toe, heel, return with left foot. Shift weigh to left foot and repeat heel, toe, heel, return. |
| 11-4 (13-14-15-16) | Chorus | Jump and separate feet; cross legs with right leg in front, separate feet again and end with feet together. |
| 12-8 | Kick/stomp | Starting with weight on left foot, kick right leg out to the front, bring foot back and then kick to the side, then stomp twice on right foot to complete four counts. Repeat with weight on right foot, kicking and stomping with left leg. |
| 12-2 (9/10) |  | Pony step on right foot |
| 12-2 (11/12) |  | Pony step on left foot |
| 12-1 (13) |  | Step forward on right foot |
| 12-1 (14) |  | Rotate left with arms raised over head. |
| 12-1 (15) |  | Step forward on right foot, arms still raised over head |
| 12-1 (16) |  | Rotate left with hands over head. Then collapse together with partner. |