

Parent Involvement Information

Monitoring

Parents are required to monitor at rehearsals/performances. They need to schedule their times on the Signup Genius calendar which will be opened after the casting is completed.

Rehearsal monitors will carefully watch off-stage cast to make sure they are behaving appropriately and correct inappropriate behavior. They will do the same on stage in the wings as requested by the director. Monitors take children for bathroom breaks as needed. As mentioned on the Parent Committee sheet, parents with one child in the show are expected to monitor two rehearsals. Parents with more than one child in the cast need monitor two rehearsals for the second child and one more for each additional child. If you monitor during a performance, it will count as two monitoring responsibilities **AND** your day of performance responsibility.

Committees

Parents are required to work one pre-production and one day of performance committee OR work on costumes or make-up, which satisfies both production requirements.

Pre-performance Committees

Ad Sales Committee- Committee members solicit former and prospective persons/companies to place ads in the playbill. They receive a list of previous advertisers to visit in order to collect completed ad forms and payment. This will require a commitment of two to three hours per week for three weeks contacting individuals/companies and perhaps collecting payment and ad forms from them.

Costumes/Wardrobe- Costume committee members sew costumes and assist with measuring at costume fitting. Wardrobe committee members aid in simple sewing tasks, like adding buttons or changing hems, assist with measuring at costume fittings, hand out costumes, and retrieve costumes after the Saturday show.

Make-up- Committee members work under the direction of the make-up designer and are responsible for applying makeup during the last week of rehearsals and for **BOTH** of the shows. Make-up committee members are released in time to watch the performances.

Props, Painting, Set Construction- Committee members work under the direction of the set designer during tech days on the 6 or 7 Saturdays prior to the performance. Does not require attendance on all those days.

Day of performance committees

Cast Room Monitor- Monitors have the same responsibilities as rehearsal monitors (see above) during the dress rehearsal and/or one of the performances.

Concessions- Committee members help set up and sell concessions during intermission.

Parking- Committee members direct parking and help with safety prior to either performance. You are released in time to be seated in the auditorium by the beginning of the performance.

Ushering- Committee members stand at the entrances before the performances to collect tickets, hand out programs and help latecomers enter at an appropriate time. They remind ticket holders that no food or drink is allowed in the auditorium after intermission.