**Scene Breakdowns**

**White Block**

* A1 S1a—page 1-5 (Tom’s exit)
* A1 S1c—page 6 (Gabrielle’s entrance)-9 (Puss’ exit)

**Blue Block**

* A1 S1b—page 5 (Tom’s exit)-6 (Women’s exit)
* A1 S2a—page 13-15 (Women’s exit)
* A1 S2c—page 16 (Puss’ entrance)-17 (Coachman’s entrance)
* A2 S1a—page 24

**Green Block**

* A1 S1d—page 9 (Dog’s entrance)-10 (Ogre’s exit)
* A1 S2b—page 16 (Dog’s entrance-Ogre’s exit)
* A1 S2e—page 19 (Jeannette’s entrance)-20 (Ogre’s exit)
* A2 S1c—page 31 (Banging on door)-33 (Cook’s exit)
* A2 S1e—page 34 (Ogre’s entrance)-35 (Puss eats mouse)

**Red Block**

* A1 S1e—page 10 (Princess Pam entrance)-12 (her exit)
* A1 S2g—page 21 (Princess’ voice)-23 (end of act)

**Yellow Block**

* A2 S1b—page 25 (Cook’s entrance)-31 (banging on door)

**Purple Block**

* A1 S1f—page 12 (Princess’ exit)-13 (end of scene)
* A1 S2d—page 17 (Coachman’s entrance)-19 (Puss, et al exit)
* A1 S2f—page 20 (Tom’s entrance)-21 (Puss line: Stop thief)
* A2 S1d—page 33 (King’s entrance)-34 (Tom’s exit)
* A2 S1f—page 36 (Prisoners’ entrance)-37 (end of play)