

PARENT RESPONSIBILITIES AND SHOW INFORMATION

We know this is a lot of information. Please look it over carefully.

Rehearsals

- See that your child attends all rehearsals for which they are scheduled, **on time**.
- If your child cannot attend a rehearsal, **advance written notice** must be turned in to the assistant director. For illnesses, please contact the assistant director ASAP. Contact information can be found on the calendar which is posted in the Facebook group and on the cast list which will be distributed at the Cast/Parents Meeting on September 19, 2022.
- Unexcused absences count as two absences.
- A total of three absences during the course of the play is cause for dismissal, as determined by the director.
- When it is your turn to monitor rehearsal, please check in with the assistant director upon arrival **at 4:15pm**, then begin your monitoring duties.
- Please park and enter the theater through the side door from the parking lot with the circle drive off of 5th Street. For safety reasons, all the other doors, including the front door, will be locked at 5pm by the Ayden Arts and Recreation Department personnel.
- Parents/babysitters are responsible for making travel arrangements to and from rehearsal. **You must pick up your children INSIDE the auditorium for their safety. Children may not leave the building without an adult.** If another parent is collecting your child, please let the director or assistant director know before rehearsal. Please provide contact information for babysitters or other people who will be picking up your child on a regular basis.
- Please make certain your child is wearing fastened **closed toe shoes** to all rehearsals. No flipflops or crocs, please.
- Please make sure your child's name is on all personal items
- Have your child bring something to work on during rehearsal while they wait. No phones, computers, tablets or other hand-held electronics are allowed. Books and homework are suggested.
- TBA rehearsals should be considered a scheduled rehearsal day. The director will post this information on our website and our Facebook page within 48 hours of a TBA date to let you know who will be rehearsing.
- Tech crew is invited to attend workshops. Children must be 10 years or older to attend workshops.

Monitoring & Committees

- Because this is children's theater, we need the help of all parents. **We ask that one parent of each child sign up to monitor at least 2 rehearsals.** Parents with more than one child in the cast need to monitor two additional rehearsals for the second child and one more for each additional child. If you monitor during a performance, it will count as two rehearsals **AND** your day of performance responsibility.
- Parents are **also** required to work one pre-production and one day of performance committee OR work on costumes or make-up, which satisfies both production requirements.

Communication

- We do most of our communication through our website and Facebook pages. Please look for the cast and crew group (**16th Annual Shakespeare Festival-Smiles and Frowns Playhouse**) and request to join the group and check it often for updates and information about the production. If you do not use Facebook, you will need to check the **cast/crew tab on our website (smilesandfrowns.org)** for important information frequently, as we will be sending very few mass emails. If we need to contact individuals regarding costumes, make-up or role specific information, you may receive an individualized email.

Fees and Expenses

- **Fees are due at the Cast/Parents Meeting.** \$50 production fee (actors), \$40 for each additional child of the family, or \$5 tech fee for tech only participants.
- Show t-shirts are included in the production fees for actors. Additional t-shirts can be ordered for \$15 (slightly more for XXL and larger). Members of the running crew will be given a black t-shirt to wear. If they desire a show t-shirt, it will cost \$15 and will need to be ordered for them.
- A photographer takes pictures before and during the dress rehearsal. The complete set of photographs will be available online after the close of the show.

Artwork.

- We use student artwork on all forms of publicity including T-shirts, programs and flyers and it is also permanently displayed in the hall outside the theater. If your child would like to submit a work of art to be considered, please do so by **Saturday, October 8th**. Art work should be drawn on plain white paper in black ink or very heavy pencil, with lines clearly drawn (not sketch form). Also, please be sure any words are spelled correctly. Please make sure the artist's name is included in the work, but not the title of the show. *Please note art work may be slightly altered to facilitate transfer to T-shirts and posters. These changes will be at the graphic designer's discretion.*

Performances

- In most cases, all parts of your child's costume will be provided except underwear and socks.
- Some seats in the theater are reserved as "house seats" and will be assigned by the producer on an as-needed basis. If you have a family member with a disability and you need any of these seats, please contact the producer prior to the days of performance.
- For the performance, you may park in the grassy lot next to the Ayden Arts and Recreation, as well as in the town parking lot on corner of 6th and Pitt Street. Please do not park in the church parking lot which is located at the SW corner of Lee and 6th Street.
- After the final performance, all cast and crew must help "strike the show" (take down the set, pack up lighting, costumes, etc. and carry everything upstairs to storage). When this is completed, there is a pizza party (provided by Smiles and Frowns Playhouse) for the cast and crew in the activity room across from the auditorium.