

SHERLOCK HOLMES AND THE FIRST BAKER STREET IRREGULAR

Katherine Snow (Director): (984)289-6336 Bryce Lewis (Stage Manager): (910)228-6503

Nick DiTucci (Monitoring Coordinator): +1 (585)415-5320 Hutch Vasquez (Producer): (216)372-2901

2/9	2/10	2/11	2/12	2/13	2/14	2/15
	<p align="center">ALL FAMILY MEETING</p> <p align="center">6:00PM - 7:00PM</p>	<p align="center">TABLE READ THROUGH</p> <p align="center">5:30PM - 7PM</p> <p align="center">ALL CALLED</p> <p align="center">OPTIONAL CALLED: (come if you'd like, NOT MANDATORY)</p> <p align="center">Oakshott's Geese Tough #5-#8 Sweeper</p>	<p align="center">SCENES 1 & 3</p> <p align="center">PGS. 9-15, 25-27</p> <p align="center">5:30PM - 7PM</p> <p align="center">BLOCKING</p>	<p align="center">SCENE 2</p> <p align="center">PGS. 15-25</p> <p align="center">5:30PM - 7PM</p> <p align="center">BLOCKING</p>	<p align="center"><u>WORKSHOP</u></p> <p align="center">5:30PM - 7PM</p> <p align="center">CHARACTER WORK</p> <p align="center">CHARACTERS WITH DIALECT</p> <p align="center">Sherlock Holmes Dr. Watson Wiggins Mrs. Hudson The Irregulars</p>	<p align="center">TECH</p> <p align="center">10AM - 3PM</p>
2/16	2/17	2/18	2/19	2/20	2/21	2/22
<p align="center">WORK ON LINES</p>	<p align="center">SCENE 2</p> <p align="center">PGS. 15-25</p> <p align="center">5:30PM - 7PM</p> <p align="center">BLOCKING + REVIEW</p>	<p align="center">SCENE 4</p> <p align="center">PGS. 27-34</p> <p align="center">5:30PM - 7PM</p> <p align="center">BLOCKING</p>	<p align="center">SNOW DAY</p> <p align="center">REVIEW BLOCKING INDIVIDUALLY</p>	<p align="center">SNOW DAY</p> <p align="center">REVIEW BLOCKING INDIVIDUALLY</p>	<p align="center"><u>WORKSHOP</u></p> <p align="center">5:30PM - 7PM</p> <p align="center">PICKPOCKET CHOREO/HOPE FIGHT</p> <p align="center">DIALECT WORK</p>	<p align="center">TECH</p> <p align="center">10AM - 3PM</p>

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2/23	2/24	2/25	2/26	2/27	2/28	3/1
WORK ON LINES	<p>PRESHOW, SCENE 1, SCENE 3, + SCENE 5 5:30PM - 7PM</p> <p>BLOCK SCENE 5 REVIEW PRESHOW, SCENE 1, + SCENE 3 (IF YOU ARE IN THE PRESHOW, SCENE 1, 3, or 5, YOU ARE CALLED)</p>	<p>SCENE 6 PGS. 39-44 5:30PM - 7PM</p> <p>BLOCKING</p>	<p>SCENE 6 PGS. 39-44 5:30PM - 7PM</p> <p>BLOCKING + REVIEW</p>	<p>SCENE 7 PGS. 44-49 5:30PM - 7PM</p> <p>BLOCKING</p>	<p>WORKSHOP 5:30PM - 7PM</p> <p>REVIEW SCENE 4 REVIEW SCENE 5</p> <p>DIALECT WORK</p>	<p>TECH 10AM - 3PM</p>
3/2	3/3	3/4	3/5	3/6	3/7	3/8
<p>WORK ON LINES</p> <p><i>*3/4 - 3/6 If you see your character name, you are called for that day. If you do NOT see your name, you do NOT have to come (but are more than welcome)</i></p>	<p>SCENE 7 PGS. 44-49 5:30PM - 7PM</p> <p>BLOCKING + REVIEW</p> <p>CHOREOGRAPH BANK VAULT FIGHT</p>	<p>SCENE 8 PGS. 52-53, 56-58 5:30PM - 7PM</p> <p>BLOCKING</p> <p>Sherlock Holmes Dr. Watson Wiggins Mrs. Hudson Baker Ryder Horner Catherine Toughs (ALL)</p>	<p>SCENE 8 PGS. 49-58 5:30PM - 7PM</p> <p>BLOCKING</p> <p>Sherlock Holmes Dr. Watson Wiggins Mrs. Hudson Townspople (A/B/C/D)</p>	<p>SCENE 8 & 9 PGS. 49-60 5:30PM - 7PM</p> <p>BLOCKING + REVIEW</p> <p>Sherlock Holmes Dr. Watson Wiggins Mrs. Hudson Baker Ryder Horner Catherine Toughs (ALL) Townspople (A/B/C/D)</p>	<p>WORKSHOP</p> <p>TOUGH/BAKER FIGHT CALL</p> <p>IRREGULAR FAKE FIGHT CALL</p> <p>DIALECT WORK</p>	<p>TECH 10AM - 3PM</p>

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3/9	3/10	3/11	3/12	3/13	3/14	3/15
<p>ON THE WAY TO OFF BOOK</p> <p>Since this week we will still be blocking, it is <u>not mandatory</u> to be off book. BUT, the sooner, the better!</p>	<p>SCENE 10 PGS. 60-67 5:30PM - 7PM</p> <p>BLOCKING</p>	<p>SCENE 10 PGS. 60-67 5:30PM - 7PM</p> <p>BLOCKING + REVIEW</p>	<p>SCENE 11 PGS. 67-75 5:30PM - 7PM</p> <p>BLOCKING</p>	<p>SCENE 11 PGS. 67-75 5:30PM - 7PM</p> <p>BLOCKING + REVIEW</p>	<p>NO WORKSHOP NO REHEARSAL</p>	<p>NO TECH</p>
3/16	3/17	3/18	3/19	3/20	3/21	3/22
<p>SPRING BREAK</p> <p>GET OFF BOOK <u>COMPLETELY.</u></p>	<p>SPRING BREAK</p> <p>GET OFF BOOK <u>COMPLETELY.</u></p>	<p>SPRING BREAK</p> <p>GET OFF BOOK <u>COMPLETELY.</u></p>	<p>SPRING BREAK</p> <p>GET OFF BOOK <u>COMPLETELY.</u></p>	<p>SPRING BREAK</p> <p>GET OFF BOOK <u>COMPLETELY.</u></p>	<p>SPRING BREAK</p> <p>GET OFF BOOK <u>COMPLETELY.</u></p>	<p>TECH LOAD IN 10AM - 3PM</p> <p><u>(Are you off book?)</u></p>

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3/23	3/24	3/25	3/26	3/27	3/28	3/29
<p>LINES SHOULD BE <u>COMPLETELY</u> OFF BOOK</p> <p>CALL LINE AS LITTLE AS POSSIBLE</p> <p>NO SCRIPTS IN HANDS</p>	<p>CLEANING SCENES 1-3</p> <p>PGS. 9-27 5:30PM - 7PM</p>	<p>CLEANING SCENES 4-6</p> <p>PGS. 27-44 5:30PM - 7PM</p>	<p>CLEANING SCENES 7-9</p> <p>PGS. 44-60 5:30PM - 7PM</p>	<p>CLEANING SCENES 9-11</p> <p>PGS. 60-75 5:30PM - 7PM</p>	<p>REHEARSAL TBD</p> <p>FIGHT REVIEW TBD</p>	<p>CUE TO CUE 10AM - 3PM</p>
3/30	3/31	4/1	4/2	4/3	4/4	4/5
<p>COMPLETELY OFF BOOK</p>	<p>RUN ACT ONE 5:30PM - 7PM</p>	<p>RUN ACT TWO 5:30PM - 7PM</p>	<p>RUN ACT ONE 5:30PM - 7PM</p>	<p>RUN ACT TWO 5:30PM - 7PM</p>	<p>NO REHEARSAL</p>	<p>HOUSE SET UP</p>
4/6	4/7	4/8	4/9	4/10	4/11	4/12
	<p>FULL RUN 6:00 CREW 6:30 CAST 7:00 GO - 9:00 PM</p>	<p>FULL RUN 6:00 CREW 6:30 CAST 7:00 GO - 9:00 PM</p>	<p>DRESS REHEARSAL 6:00 CREW 6:30 CAST 7:00 GO - 9:00 PM</p>	<p>FINAL DRESS 6:00 CREW 6:30 CAST 7:00 GO - 9:00 PM</p>	<p>SHOWTIME #1 7:00 PM</p>	<p>SHOWTIME #2 2:00 PM</p> <p>STRIKE</p>